



Brande and Lee Thomas and their two daughters were looking for a new direction, which is exactly what they got in their new home. "We had a great family house in West Meade before, and we knew we wanted to stay in this part of Nashville, but we're in a different time and place in our lives, and it was time to make a move and do some serious refreshing," said Brande. "Home plays a central role to our family; we wanted it to be a place where we could enjoy every inch of a house and where others would gather and spend time with our family."

The Thomases hired Emily Haraf of EH Interiors, who started this lovely West Meade project in 2021. The home is a new building project by Kingdom Builders of Nashville. The 8,000 square foot home includes four bedrooms, five and a half bathrooms, a bunk room, formal dining room, teen room, study, golf/soccer room, an open floor concept kitchen and main living

area. EH Interiors was given a blank canvas with the charge of making this home beautiful yet comfortable for their two teenage daughters and entertaining friends.

EH Interiors wove together elements from past and present, here and there, that were reflective of the house's design. Emily brought in a color palette of both bright and neutral hues. Every detail of the five-bedroom residence was meticulously thoughtout, beginning with the open kitchen and living room. "We realize time is ticking with our two teenage daughters; we wanted a place where we all have plenty of space but can still be together," said Thomas. "Emily listened not only to our dreams but to our two girls. She brought color, art, and versatility to each room in the home; all curated just for us." Lush greenery lines the exterior to create privacy from the neighbors and a verdant backdrop for interior views.

















The formal dining room is situated at the front of the home, inserting an antique buffet that is a beloved family piece, gorgeous wallpaper, and lots of natural light, a perfect setting for a dinner party. At the rear of the house are the kitchen and the family room. The kitchen is adorned with professional-grade cooking appliances and lanterns that bring a youthful feel to the room. The open concept connecting the kitchen and family room allowed EH Interiors to play with different patterns, textures, and cool colors. Artwork is probably one of the most critical aspects when designing a home. We love for it to tell a story or to bring colors and statements together. The kitchen and living room feature two local artists—Kayce Hughes and Hilary Howarth. To the side of the kitchen is the bar area that transitions from the white and bright kitchen to a more masculine feel. Wallpaper makes a major decorative statement in the most unthought-of places; lots of surprises when you least expect them.

The laundry room is not your average laundry room; this room serves as not only a second kitchen but also mom's office and has built-in crates for the family's two Boykin Springer Spaniels. This room also has the best view of the outdoors and feels more of a retreat than a work area. The room was kept light and bright but did add richness to the cabinets.

The home's primary suite is a hidden oasis tucked away for maximum privacy. The suite has luxe layers of upholstered bedding, wallpaper, and antiqued preserved doors. EH Interiors' mission was to make this area comfortable and a private paradise. Various shades of green were used to accentuate the serenity of the space, bringing the outdoors in!

The two most talked about rooms in the family's new home are dad's office and the mudroom. The office is rich and dramatic, filled with treasures from the homeowners' hunting trips. Antique doors from Preservation Station were used in the office to add to the style of the room. The mudroom is filled with bright pinks and yellows. Patterned wallpaper makes this room fun, and the lighting (made by Brande's dad) compliments it so well. This home was a dream project; each room has its own personality and purpose and will create memories for many years to come. d